

the eastern art gallery: Contemporary Art from Eastern Europe

NATALIA MAXIMOWA

Born in 1952 in Lviv, Ukraine

Artistic Education:

1976 Graduates from the State Institute of Applied and Decorative Art, Faculty of Textile Art, Lviv

Member of the Association of Ukrainian Artists

Artistic Career:

- 1991 Participation in the collective exhibition of the Gulfstream-Gallery (association of artists from the Donbass-Region), Exhibition Hall Arsenal, Riga, Latvia
- 1991 Participation in the collective exhibition "Contemporary Ukrainian Art – New Names", Exposition Hall, Vienna, Austria
- 1992 Participation in the collective exhibition of the Gulfstream-Gallery, Bibione, Italy
- 1994 Solo exhibition, Triptih Gallery, Kiev
- 1995 Participation in the collective exhibition "4 Women", Donetsk
- 1997 Participation in the collective exhibition of Ukrainian artists, Kiev
- 1998 Participation in the "International Textile-Symposium", Lodz, Poland
- 1999 Participation in the "International Biennale for Textile Miniature Art", Gdynia, Poland
- 1999 Solo exhibition, Kiev
- 2000 Participation in the "International Triennial for Graphic Art", Krakow, Poland
- 2002 Participation in the "Festival of Contemporary Art in the Ukraine", Donetsk & Kiev
- 2004 Participation in the collective exhibition "Decorative Art in the Ukraine at the End of the 20th Century – 200 Names", Kiev
- 2005 Participation in the Art Fair "ST-ART", Strasbourg, France
- 2005 Participation in the Art Fair "Art-Innsbruck", Innsbruck, Austria
- 2005 Participation in the collective exhibition "Ukrainian Art", "Art Bratislava", Bratislava, Slovakia
- 2006 Participation in the collective exhibition "Ukrainian Art", SAP Business School, Vienna
- 2009 Participation in the collective exhibition "Back in the USSR", Libreria Mondadori, Venice

Works by Natalia Maximowa can be found in museums as well as in private collections in the Ukraine, Canada, U.K., Germany, Israel, Italy, and Poland.